

Indian Institute of **Creative** Skills

Sample Entrance Exam Paper

Course: Costume Designing

Total Marks: 50

Section A: Multiple Choice Questions (50 marks)

1. Which fabric is considered most breathable and comfortable for summer costumes?
a) Cotton
b) Velvet
c) Leather
d) Wool
2. A costume designer works primarily in which industry?
a) Automobile
b) Agriculture
c) Film and Theatre
d) Hospitality
3. What is a “silhouette” in costume design?
a) The pattern
b) The colour of the costume
c) The outline or shape of a garment
d) The length of a sleeve
4. Which traditional Indian costume is worn by men and includes a kurta and loose trousers?
a) Saree
b) Salwar Kameez
c) Gagra
d) Lehenga
5. What does “draping” refer to in costume making?
a) Sewing with machines
b) Arranging fabric on a mannequin without cutting
c) Painting on fabric
d) Ironing the dress
6. Which one of these is NOT a costume accessory?
a) Belt
b) Hat
c) Tripod
d) Scarf

7. The colour red in costume design often symbolizes:
- a) Peace
 - b) Passion**
 - c) Cold
 - d) Laziness
8. What type of clothing is used to represent a royal character in a historical drama?
- a) Plain cotton clothes
 - b) Heavy embroidered or embellished garments**
 - c) Shorts and T-shirt
 - d) Denim jeans
9. What is a “costume sketch”?
- a) A photography of costume
 - b) A written story about costume
 - c) A rough drawing of the costume idea**
 - d) A video tutorial
10. Which term refers to the stiff material added inside garments for structure?
- a) Interfacing**
 - b) Draping
 - c) Fusing
 - d) Pleating
11. What kind of costume would a superhero character wear?
- a) Traditional attire
 - b) Fitted suit with a cape or special symbols**
 - c) Business suit
 - d) Sports uniform
12. Which Indian festival typically involves colourful traditional costumes?
- a) Diwali
 - b) Holi
 - c) Navratri**
 - d) Independence Day
13. Which profession requires regular coordination with costume designers?
- a) Plumber
 - b) Director**
 - c) Electrician
 - d) Accountant
14. Which era is known for corsets and elaborate dresses in costume history?
- a) Victorian**

- b) Futuristic
- c) Mughal
- d) Modern

15. What does “embroidery” refer to?

- a) Stitching basic seams
- b) Cutting fabric
- c) Decorative needlework on fabric**
- d) Bleaching clothes

16. Why is costume research important before designing?

- a) For fun
- b) To ensure historical or character accuracy**
- c) To get paid
- d) To learn tailoring

17. What is the main goal of costume design in performance?

- a) To distract the audience
- b) To promote fashion
- c) To support storytelling and character portrayal**
- d) To sell costumes

18. Which of the following is a bottom wear in Indian traditional female costume?

- a) Kurti
- b) Lehenga**
- c) Dupatta
- d) Blouse

19. Who is responsible for the final approval of a costume on set?

- a) Tailor
- b) Scriptwriter
- c) Director**
- d) Cameraman

20. In which section of a film crew does the costume designer fall?

- a) Lighting
- b) Sound
- c) Art Department**
- d) Editing

21. What is the difference between a costume and a uniform?

- a) A costume represents a character; a uniform shows identity or role**
- b) No difference

- c) Costumes are only for stage
 - d) Uniforms are not stitched
22. A hat is generally worn on:
- a) Hand
 - b) Neck
 - c) Head**
 - d) Waist
23. Which is a famous Indian costume for female classical dancers?
- a) Bharatanatyam dress**
 - b) Gym clothes
 - c) Jeans
 - d) Ghagra choli
24. The term “wardrobe” refers to:
- a) Makeup set
 - b) Collection of clothes**
 - c) Curtain
 - d) Hair styling tools
25. The measurement around the waist is needed for:
- a) Gloves
 - b) Skirt**
 - c) Cap
 - d) Shirt cuff
26. “Fabric swatch” is:
- a) A tool
 - b) A design sketch
 - c) A small sample of fabric**
 - d) A stitching style
27. What is an apron?
- a) A protective garment worn over clothes while working**
 - b) A coat
 - c) A cap
 - d) A pair of gloves
28. Costumes for horror films generally include:
- a) Bright dresses
 - b) Torn, dark, or eerie clothing**
 - c) Trendy fashion
 - d) Royal outfits

29. Which of these is commonly used as traditional male attire in South India?

- a) **Dhoti**
- b) Jeans
- c) Tracksuit
- d) Overcoat

30. Why is cotton often used in daily wear costumes?

- a) Expensive
- b) **Comfortable and breathable**
- c) Makes noise
- d) Heavy and flashy

31. What does “costume continuity” mean on a film set?

- a) Replacing costumes
- b) **Maintaining the same look across scenes**
- c) Breaking costumes
- d) Ironing clothes

32. The term “hemline” refers to:

- a) Shoulder seam
- b) Sleeve
- c) **Bottom edge of a garment**
- d) Waistband

33. A character playing a rich royal will likely wear:

- a) Ripped jeans
- b) **Heavily embellished, rich-coloured clothes**
- c) Sportswear
- d) Uniform

34. A tailor is responsible for:

- a) Singing
- b) Script writing
- c) **Stitching garments**
- d) Lighting

35. “Pleats” in a skirt refer to:

- a) Holes in fabric
- b) Colour patterns
- c) **Folds made by doubling fabric**
- d) Stitches on a belt

36. What is “costume fitting”?

- a) Drawing the costume

- b) Trying the costume on the actor to ensure proper fit**
 - c) Painting the costume
 - d) Cutting the cloth
37. What is an essential skill for a costume designer?
- a) Cooking
 - b) Driving
 - c) Sketching and fabric knowledge**
 - d) Singing
38. Which of the following is a common synthetic fabric?
- a) Cotton
 - b) Polyester**
 - c) Linen
 - d) Wool
39. A “costume parade” refers to:
- a) A military march
 - b) A stunt
 - c) Actors trying costumes on stage for visual approval**
 - d) Fashion disaster
40. Which tool is used for taking body measurements?
- a) Measuring tape**
 - b) Thermometer
 - c) Scale
 - d) Scissor
41. What is the traditional headgear worn by men in Rajasthan called?
- a) Kurta
 - b) Pagdi or Safa**
 - c) Tikka
 - d) Saree
42. Costume colour choices can impact:
- a) Sound quality
 - b) Mood and audience perception**
 - c) Editing speed
 - d) Battery life
43. “Zardozi” work is a type of:
- a) Music
 - b) Painting

c) Embroidery using metallic threads

d) Dance

44. A “costume plot” is:

a) A story

b) A chart tracking which costumes appear in which scenes

c) A marketing plan

d) A script draft

45. Footwear is considered part of:

a) Props

b) Sound effects

c) Costume

d) Lighting

46. “Layering” in costume design is used to:

a) Remove warmth

b) Add depth and texture to the look

c) Simplify costume

d) Hide costume

47. Which tool helps in cutting the fabric accurately?

a) Measuring tape

b) Needle

c) Fabric scissors

d) Comb

48. What does “tailored fit” mean?

a) Loose clothes

b) Custom stitched to fit the body

c) Old design

d) Ready-made

49. Who usually assists the costume designer on sets?

a) Lightman

b) Wardrobe assistant or dresser

c) Cameraman

d) Screenwriter

50. Which of the following is a winter fabric?

a) Chiffon

b) Wool

c) Linen

d) Net

